

# How to Write a Novel



## LESSON 19

### Worksheets

**HOLLY LISLE**

<https://HollysWritingClasses.com>

# NOTICE: You Do NOT Have the Right to Reprint or Resell Any Portion Of This Course!

You Also MAY NOT Give Away, Sell or Share the Content Herein

**You have the LIMITED right to make a single backup copy of this course for your own use, and to print one copy of lessons and unlimited copies worksheets for your own use.**

If you obtained this workshop from anywhere other than <https://hollyswritingclasses.com>, you have a pirated copy.

If you find this workshop elsewhere, please report the location to: <http://novelwritingschool.com/support>

© 2018, 2019 by Holly Lisle

**ALL RIGHTS RESERVED.** No part of this workshop, including but not limited to pdfs, audio, video, or other mediums, including mediums that may be added in the future, may be reproduced in any form or by any electronic or mechanical means, including information storage and retrieval systems, photocopying, or recording, without express dated and signed permission in writing from the publisher.

## **DISCLAIMER AND/OR LEGAL NOTICES:**

The information in this course has been built from my life and experiences, and it is what works for me. While I have made every effort to translate the decidedly quirky workings of one human mind into a process that will be applicable and accessible to other human minds, I cannot guarantee that this course will work for you, or that my processes will be applicable to your needs and purposes. Nor can I guarantee your success. This course is not intended as a source of legal, accounting, medical or other advice, and is written for information purposes only. While every attempt has been made to verify the information in this course, mistakes happen, and I make them. I will not assume responsibility for errors, inaccuracies, or omissions. I reserve the right to alter and update this course as my processes change, as I learn new things, and as I improve existing methods.

## The Provisional Outline...Sanity Saver

The whole point of the provisional outline is to let you rethink the story you're going to write WITHOUT EVER going back and touching first-draft words.

It allows you to identify what in your story must never be broken, what's less essential, and how you can (possibly) fix the novel in revision (maybe) if that's where you end up when you finish it.

Because the whole reality of writing a novel is that your understanding of it changes as you're writing it, and needs to change as you have better ideas...

But you need to NOT go back and tinker with anything because you cannot know the full truth of the book you're writing until you've written the end.

Onward...

Holly

What's the path my Muse is pushing for right now?

---

---

---

---

---

How does my understanding of my story TODAY, RIGHT NOW alter this scene's direction toward my proposed ending?

---

---

---

---

---

---

---

What are three to five core features of the story I'm telling TODAY, RIGHT NOW?

---

---

---

---

---

---

---

What is the core question of my novel?

---

---

---

---

---

---

---

---

Does any feature I have identified as core break in the story if my understanding of it changes tomorrow? YES / NO (If yes, How?)

---

---

---

---

---

---

---

---

---

---

---

---

Does any feature I have identified as core break in the story if my understanding of it changes tomorrow? YES / NO