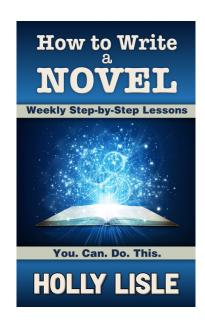
How to Write a Novel



LESSON 16

Worksheets

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ACTIVITY, and Why

You might already have your novel in the right voice, and might already be using the right tone.

But this week you're going to make sure. Going to try out some different approaches just to see if you can use voice and tone to bring your reader more tightly into your characters' world.

Onward...

Holly

Project	Р
SECTION ONE: DEMO ONE	
What would you be doing if you were this character?	
How does what this character is doing instead make you feel?	
What expectation does this give you for the rest of the book?	

Project	Р
SECTION ONE: DEMO TWO	
What would you be doing if you were this character?	
How does what this character is doing instead make you feel?	
What expectation does this give you for the rest of the book?	

Project	Р
SECTION ONE: DEMO THREE	
What would you be doing if you were this character?	
How does what this character is doing instead make you feel?	
What expectation does this give you for the rest of the book?	

Project	Р
SECTION ONE: DEMO FOUR	
What would you be doing if you were this character?	
How does what this character is doing instead make you feel?	
What expectation does this give you for the rest of the book?	

Project	Р
SECTION ONE: DEMO FIVE	
What would you be doing if you were this character?	
How does what this character is doing instead make you feel?	
What expectation does this give you for the rest of the book?	

Project	Р
SECTION TWO: Rewrite one scene.	
What voice is this scene currently in? (Circle what fits)	
FIRST SECOND THIRD OMNISCIENT CLOSE DISTA	NT
What voice will I be writing it in? (Circle what fits)	
FIRST THIRD CLOSE DISTANT	
What effect do I want this scene to have on the reader?	
What emotion do I want to create?	

Project	Р
SECTION TWO: What do I want the reader to experience?	
What do I want the reader to take away from the scene?	

Project			
rioject			

SECTION TWO: List words that support or don't support your desired tone.

SUPPORT TONE	DON'T SUPPORT TONE

Project_	
I O J C C L	

SECTION TWO: List words that support or don't support your desired tone.

SUPPORT TONE	DON'T SUPPORT TONE