

# How to Write a Novel



## LESSON 16

### Worksheets

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## **ACTIVITY, and Why**

You might already have your novel in the right voice, and might already be using the right tone.

But this week you're going to make sure. Going to try out some different approaches just to see if you can use voice and tone to bring your reader more tightly into your characters' world.

Onward...

Holly

### SECTION ONE: DEMO ONE

What would you be doing if you were this character?

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How does what this character is doing instead make you feel?

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What expectation does this give you for the rest of the book?

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## SECTION ONE: DEMO TWO

What would you be doing if you were this character?

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How does what this character is doing instead make you feel?

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What expectation does this give you for the rest of the book?

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### SECTION ONE: DEMO THREE

What would you be doing if you were this character?

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How does what this character is doing instead make you feel?

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What expectation does this give you for the rest of the book?

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SECTION ONE: DEMO FOUR

What would you be doing if you were this character?

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How does what this character is doing instead make you feel?

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What expectation does this give you for the rest of the book?

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### SECTION ONE: DEMO FIVE

What would you be doing if you were this character?

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How does what this character is doing instead make you feel?

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What expectation does this give you for the rest of the book?

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SECTION TWO: Rewrite one scene.

**What voice is this scene currently in?** (Circle what fits)

FIRST SECOND THIRD OMNISCIENT CLOSE DISTANT

**What voice will I be writing it in?** (Circle what fits)

FIRST THIRD CLOSE DISTANT

What effect do I want this scene to have on the reader?

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What emotion do I want to create?

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