

SECTION TWO: Rewrite one scene.

What voice is this scene currently in? (Circle what fits)

FIRST SECOND THIRD OMNISCIENT CLOSE DISTANT

What voice will I be writing it in? (Circle what fits)

FIRST THIRD CLOSE DISTANT

What effect do I want this scene to have on the reader?

I WANT THE READER TO EXPERIENCE THE PAIN,
SHOCK, AND HORROR EXPERIENCED BY MY MC
~~WITHOUT HAVING~~ HAVING TO DO IT FROM INSIDE THE
CHARACTER'S SKIN.

What emotion do I want to create?

Sympathy = "I CAN IMAGINE HOW AWFUL THAT IS
FOR YOU"

NOT EMPATHY - "I'M RIGHT IN THERE WITH YOU,
FEELING WHAT YOU FEEL AND SUFFERING AS YOU
SUFFER"

SECTION TWO: What do I want the reader to experience?

THE HORROR OF BEING WRELD INTO A LOCKER
~~WITH~~ WITH A CORPSE FOR A COUPLE OF DAYS, WITH
~~NO~~ NO HELP EXPECTED OR LIKELY, WITH HER
OWN DEATH ANTICIPATED — BUT TO EXPERIENCE
THIS FROM A SAFE DISTANCE —

- EITHER BY BEING TOLD THE STORY BY THE
CHARACTER DIRECTLY, OR
- BY BEING GIVEN THE STORY BY A NEUTRAL
NARRATOR WHO DOES NOT INCLUDE WHAT THE
CHARACTER FEELS & THINKS IN GRAPHIC DETAIL

What do I want the reader to take away from the scene?

- SYMPATHY FOR MY MC
- HOPE THAT SHE'LL BE OKAY
- CURIOSITY ABOUT HOW SHE ENDED UP IN SUCH
A DREADFUL PREDICAMENT.