

How to Write a Novel



LESSON 14

Worksheets

HOLLY LISLE

<https://HollysWritingClasses.com>

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You need to develop consistent skill in identifying what's important about your scenes, and about your transitions between them.

So this week you're going to be reading all the chapters of Dead Man's Party up to this point and finding the transition questions in each scene, and identifying where in the scene this question appears.

Then read through your own work and identify your own transition questions. (If scenes don't have transition questions, don't add them now. That's revision. Just make sure you include transition questions in later scenes.

Onward...

Holly

SECTION ONE: Identify the Transition Questions for each scene of Dead Man's Party from Scene 2 through Scene 12.

Dead Man's Party: Transition Question 1?

Where is this question asked: Beginning ____ Middle ____ End ____

Dead Man's Party: Transition Question 2?

Where is this question asked: Beginning ____ Middle ____ End ____

Dead Man's Party: Transition Question 3?

Where is this question asked: Beginning ____ Middle ____ End ____

Dead Man's Party: Transition Question 4?

Where is this question asked: Beginning ____ Middle ____ End ____

Dead Man's Party: Transition Question 5?

Where is this question asked: Beginning ____ Middle ____ End ____

Dead Man's Party: Transition Question 6?

Where is this question asked: Beginning ____ Middle ____ End ____

Dead Man's Party: Transition Question 7?

Where is this question asked: Beginning ____ Middle ____ End ____

SECTION TWO: Read through your own manuscript, and locate your transition questions (or note if they're missing), and where they appear in your scenes.

Scene # _____ (ms. page # _____)

Where is this question asked: Beginning ____ Middle ____ End ____

Scene # _____ (ms. page # _____)

Where is this question asked: Beginning ____ Middle ____ End ____

Scene # _____ (ms. page # _____)

Where is this question asked: Beginning ____ Middle ____ End ____

Scene # _____ (ms. page # _____)

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