

# How to Write a Novel



## LESSON 11

### Worksheets

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## Instructions

This week you're going to be writing practice dialogue to learn the various processes for making your dialogue interesting, then inserting the best of it into your novel.

Onward...

Holly



**Dialogue for Subtext:** There is a misalignment between what the character thinks, says, and does.

What situation are your characters in?

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What does the POV character think?

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What does the POV character do?

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What does the POV character say?

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**Dialogue to Heighten Action:** You want your reader to live in the scene.

Which is more important: ACTION \_\_\_\_\_ DIALOGUE

What is the action of your scene, and why does it matter?

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What is the most important info your characters could communicate to each other during this action?

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How can you present this info to draw your readers in?

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